

PROPOSED METHODS TO DISCLOSE THE ARTISTIC TALENT AMONG FEMALE MIDDLE STUDENTS AS PERCEIVED BY SPECIALISTS

HESSA TURKY AL-OSAIMI

lecturer at Department of Curriculum and Teaching Methods

Faculty of Education

King Saud University

***ABSTRACT_** The current study aimed to identify the methods of disclosing the artistic talent among female middle students in public education as perceived by specialists (experts), and to develop a proposed conception for a note card of the behavioral attributes of the artistically talented student as well as a proposed conception for an assessment form of the artistic production of the artistically talented student. The study sample consisted of (25) experts. The researcher used the descriptive methodology to analyze the content of the research and studies relevant to the artistic talent and the ideas included in the answer of the experts to the open-ended questions in the first round of this study to conclude a list of fields and statements of the proposed conception and to build and arbitrate the study tool using the Delphi method by the experts. And then the tool was set in its final form. The study concluded several key findings: All statements included within the proposed conception of the disclosing methods (the note card and the assessment form of the artistic production), except for one statement in the field of the behavioral attributes of personal motivation: beloved among her colleagues. The findings have also identified four areas of the note card of the behavioral attributes of the artistically talented student in the middle stage, which are: Learning, creative thinking, personal motivation, performance skills. Also, four dimensions were identified for the assessment form of the artistic production of the artistically talented student: Configuration, skilled performance, overall vision of the artistic work "production". The study recommended the necessity of paying attention to the means and methods of discovering artistically talented students and fostering them on the domestic, school and media levels.*